

Holy New Martyrs of Alaska: Hieromonk Juvenaly (c. 1796 A.D.) and Peter the Aleut (1815 A.D.) Troparion

Tone 4

Serbian Chant
arr. P. Drobac

To - day A - las - ka re - joic - es and A - mer -

i - ca cel - e - brates for the New World has been sanc - ti -

fied by mar - tyr - dom. Ko - di - ak ech - oes with

songs— of thanks-giv - ing, Il - i - ám - na and Ke - náí ob -

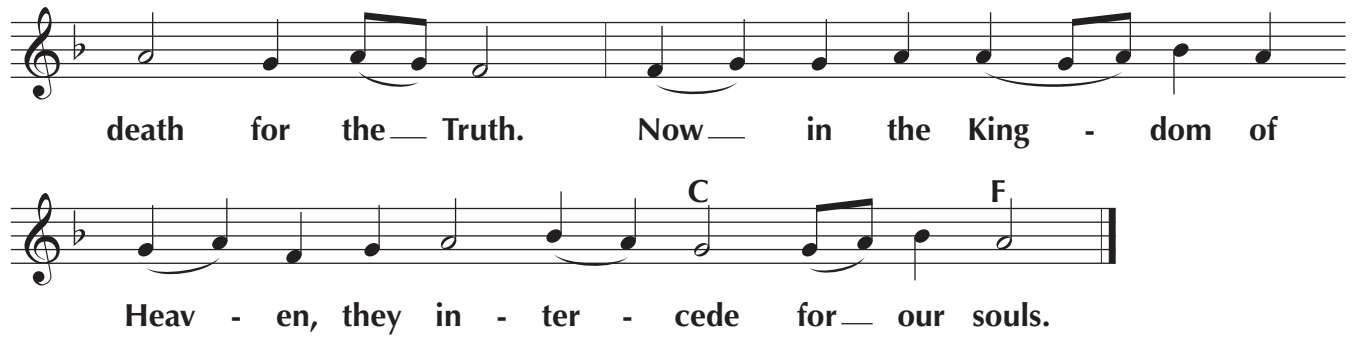
serve the fes - ti - val of— faith, for the a - pos - tle and—

mar - tyr Ju - ven - a - ly is glo - ri - fied, and Pe -

ter the Al - eut is ex - alt - ed by his vol - un - tar - y sac -

ri - fice. In their de - vo - tion and love— for the

Lord, they— will - ing - ly en - dured— per - se - cu - tion and



death for the Truth. Now in the King - dom of

Heav - en, they in - ter - cede for our souls.

The musical score is written on two staves in G major (one flat). The first staff contains the melody for the first line of text, with notes for 'death', 'for', 'the', 'Truth.', 'Now', 'in', 'the', 'King', 'dom', and 'of'. The second staff contains the melody for the second line of text, with notes for 'Heav', 'en,', 'they', 'in', 'ter', 'cede', 'for', 'our', and 'souls.'. Chord symbols 'C' and 'F' are placed above the notes for 'cede' and 'souls.' respectively. The piece ends with a double bar line.